The 2004 Artful Integrators' Award

Introduction: Lucy Suchman, Centre for Science Studies, Lancaster University

This year marks the inauguration of a new award at PDC, named the 'Artful Integrators' Award.' The Award is intended to recognize outstanding achievement in the area of participatory design of information and communications technologies. The aim of the award is to celebrate a group of people who together have worked out, in an exceptionally creative way, a new and useful configuration of technologies and practices. Where traditional design awards have gone to individual designers or singular objects, the Artful Integrators' Award emphasizes the importance of collaborative participation in design, and a view of good design as the effective alignment of diverse collections of people, activities and artifacts. While no single element of the design might be particularly extraordinary in itself, the combination of design process and outcome is. The Artful Integrator's Award for 2004 goes to:





Through their ongoing project of participatory design, Randy Trigg and his co-workers at the Global Fund for Women have created an information and communications infrastructure that exemplifies, in

In PDC-04 Proceedings of the Participatory Design Conference, Vol 2, Toronto, Canada, July 27-31, 2004, under a Creative Commons license. CPSR, P.O. Box 717, Palo Alto, CA 94302. http://www.cpsr.org ISBN 0-9667818-3-X process and products, the spirit of the Artful Integrators' Award. As an accomplished software developer and systems integrator, Randy's collaboration with members of the Global Fund has resulted in the design of a database system for

nonprofits that brings together fundraising, grant making and human resource management in ways that accommodate the continually evolving work practices of the organization. The Global Fund's developing infrastructure weaves together Randy's longstanding commitment to cooperative design practices with the Global Fund's commitment to democratic forms of wealth redistribution. A nonprofit organization, The Global Fund makes grants to seed, support, and strengthen local women's rights groups based outside the United States working to address human rights issues. The Global Fund has developed a unique grant making process based in a global network of sister organizations, and is recognized and admired for its respectful and responsive relations to its grantees. Since 1987, the Global Fund has granted over \$30 million in small grants to over 2,270 women's groups in 160 countries.

The Award is presented in a special event at PDC 2004, to Randy Trigg and Kavita Ramdas, President and CEO of the Global Fund for Women, who will speak about the Global Fund's grant making philosophy and participatory practices.

Acceptance of the Award on behalf of the Global Fund for Women

Randy Trigg, Research Analyst, Global Fund for Women

Acceptance Address: Re-inventing Philanthropy as Participation

Kavita Ramdas, President and CEO, Global Fund for Women

Abstract: We need to examine the mainstream model of philanthropy and reinvent it. This model of philanthropy assumes that the donor knows the most about the conditions of the area to which they are giving, whether the donor is a country, a bank, an institution or an individual. The model of participatory giving, embodied by the Global Fund for Women, turns the mainstream model upside down. We trust that the grantee knows best how to spend the money that they request. Our experience has shown that the more democratic the method of giving, the more successful the program will be. In considering the future of philanthropy, it is important to recognize that philanthropy can be a way to address inequality and strengthen the voices of those who have been historically underrepresented. In addition, we have the opportunity to envision philanthropy as something that all people can participate in, not just the privileged.

Bio: Kavita Ramdas received her MA in international development and public policy studies from the Woodrow Wilson School of Public and International Affairs at Princeton University, and her BA in international relations and political science from Mount Holyoke College. She has been president and CEO of the Global Fund for Women since 1996. Prior to that, she was a program officer supporting both domestic and international programs in economic development and population issues at the John D. and Catherine T. MacArthur Foundation in Chicago, Illinois.