Contributors

Moinak Biswas is senior lecturer, Department of Film Studies, Jadavpur University, Calcutta, and writes on Indian cinema and culture. He is the author of the Bengali monograph *Chaplin* (1997), and has edited two volumes of writings in Bengali by Hemango Biswas (1989, 1998).

Vashna Jagarnath is a graduate student with the Historical Studies Programme at the University of Natal, Durban. Her BA Honours thesis is called 'Filmi very Filmi' and is a social history of the influence of Indian film on South African Indians. Her master's dissertation project is on family photographs.

Preben Kaarsholm is a senior research fellow with the Danish Centre for Holocaust and Genocide Studies and associate professor in International Development Studies, Roskilde University. He has published on Sergio Leone and on transformations of the John Wayne character in John Ford westerns from Stagecoach to The Searchers.

Sudipta Kaviraj is a political theorist at the School of Oriental and African Studies in London. He has written on civil society and democracy in India, on urban development in Calcutta, and in 1995 published The Unhappy Consciousness: Bankimchandra Chattopadhyay and The Formation of Nationalist Discourse in India.

Brian Larkin writes on media and urbanisation in northern Nigeria. He is co-editor of Media Worlds: Anthropology on a New Terrain (with Faye Ginsburg and Lila Abu-Lughod – 2002) and is currently working on issues of piracy and media infrastructure. He teaches anthropology at Barnard College, Columbia University.

Peter Larsen is professor of media studies at University of Bergen, and has published widely on iconography, visual communications, and semiotics and film theory.

Madhuja Mukherjee has an MA in film studies from Jadavpur University, and teaches media studies at St. Xavier's college, Calcutta.

Tejaswini Niranjana is senior fellow at the Centre for the Study of Culture and Society, Bangalore. She is the author of Siting Translation: History, Post-structuralism and the Colonial Context, and co-editor of Interrogating Modernity: Culture and Colonialism in India. She is currently finishing a book on gender and race in the subaltern Indian diaspora in the Caribbean.

M. Madhava Prasad is a research fellow with the Centre for the Study of Culture and Society in Bangalore, and the author of Ideology of the Hindi Film: A Historical Construction.

Ashish Rajadhyaksha is a senior fellow at the Centre for the Study of Culture and Society in Bangalore. He is the author of Ritwik Ghatak: A Return to the Epic and (with Paul Willemen) of The Encyclopaedia of Indian Cinema.

Manas Ray is a post-doctoral fellow with the Centre for Studies in Social Sciences, Calcutta, and coordinator of the Centre's Urban History Archive.

Ravi S. Vasudevan has written on Indian film history, and is currently running a project on the social and cultural history of cinema in the city of Delhi. He is a fellow with the Centre for the Study of Developing Societies in New Delhi, and co-director of the Centre's Sarai programme, which researches contemporary urban and media experience. He has edited Making Meaning in Indian Cinema and Sarai Reader 02: The Cities of Everyday Life.

Martin Zerlang is associate professor at the Department of Comparative Literature, University of Copenhagen. He has published on literary history, the history of entertainment, magic realism in Latin American literature, urban culture, and literary and filmic representations of London.